

Ben See

fingerprintplurals

Adopt a Composer is run by Making Music in partnership with Sound and Music, in association with BBC Radio 3, and funded by PRS Foundation and the Philip and Dorothy Green Music Trust

fingerprints

Throughout the piece there will be opportunities for additional 'fingerprints'. Sometimes these are passages of improvisation or sections which are open to interpretation, and other times these are decisions which need to be made. Across the piece these tasks should try to include a range of different people, and not fall on the same shoulders each time. Everyone should have their moment!

Some decisions will need to be made among the sections and require individual responses, other decisions will need to be decided by the whole orchestra. This piece needs everyone to get involved in shaping it - please be bold and get stuck in. Your contribution could take lots of different forms, and anything you can bring to the piece and the development process will be valuable.

'fingerprint plurals' should sound (and look) completely unique to this group.
Make it your own!

Almost Unison - (bars 122-129)

These four phrases are to be played in unison across all instruments. However, to create some variance in sound, each phrase will be played by a slightly different group. You need to devise four criteria to change the instrumentation between the phrases.

As an example, you could have "play this phrase if..."
"...you've read all seven Harry Potter books"
"...you can speak more than one language"

Ideally, all four phrases would build, or have roughly the same number of players so that the momentum doesn't dip. One way to include all performers could be a variation on something like: "play this phrase if you haven't played any of the other three phrases"?

Make A Band! - (bars 130-135)

This section of the piece is to be realised by a band of 4-6 people. This small group will be made of up players from within the orchestra and can take any shape you like - rock band / jazz quartet etc. It might be nice to include some non-orchestral instruments and take the sound in a new direction. The score has chords and a melody line which can be brought to life however the band see fit.

You also need to come up with a killer band name!

Mystery Beat? - (bar 192)

This bar only has one beat. Something dramatic needs to happen in this beat to mark the closing of the piece. What should it be? (Fireworks probably not advisable)!

Self Portrait - (bars 207-223)

Every instrument will have this symbol [O] as their part comes to a close. This means 'self portrait'. Each performer will stand up, face forward and describe himself/herself in one word. Try to find a gap so that your word doesn't overlap with anyone else, and speak clearly so that you can be heard. Once you've said your word remain standing and facing the front. The piece is finished when all the performers are standing and facing forward.

The word you choose should be something which best sums you up. It can be related to anything at all - personality, ambition, appearance, identity, aspiration, sexuality, skills, interests etc... - as long as it feels right and reflects how you feel about yourself.

Please be respectful and supportive of other people's word choices.

Dress To Impress

How do you want to present yourselves? What do you want to wear? How can you bring your own identity and image to the performance? Do you want to be individuals, or united with a uniform? Or does every section want to have a different look? Is there a group mascot? Banner? Face-paint? Decorate your music stand etc....

Graphic Score

Put together a group of 4-6 people from any section/instrument (or non-orchestral instruments) to perform an interpretation of the graphic score. This small 'pop-up' performance could take place during the concert interval, or perhaps as people are arriving/leaving.

Human Loop Machine

Put together a group of 4-6 people from any section/instrument (or non-orchestral instruments) to make a 'human loop machine'. The first player will loop a short pattern or riff, subsequent players will then add their own short loops on top and together they will layer and build a small improvised piece.

The first few loops could borrow a phrase or two from the main piece and then expand in a different direction. Or the loops could respond to ideas from within the piece and become something totally new.

This small 'pop-up' performance could take place during the concert interval, or perhaps as people are arriving/leaving.

Stamp

All ideas for additional 'fingerprints' welcome.
If you want to stamp your mark on any other area of the performance, or material surrounding the piece, then please make it known.
This is your piece!

fingerprintplurals

♩ = 92 approx.

Ben See & SYO

Finger prints: use the tips of your fingers to explore the different percussive sounds of your instrument.
Rhythm and tempo ad lib.
Dynamics also relate to the thickness of the texture. Start with small infrequent sounds and build.

2 3 4 5 6 7 8 9 10

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Snare

Drum Kit

Vibraphone

Key

Violin I

Violin II

Viola

Cello

Bass

Sweep - entries staggered
Play this phrase ad lib (quite contained) *mp*

Scatter effect.
Every player should play this phrase once
Try to spread them out so the effect is a texture rather than unison *p*

Play this phrase ad lib (less contained)

Scatter effect.
Play this phrase ad lib (multiple times) and build the texture. *mp*

Staggered entries - following the cello.
Every player should play this phrase once in his/her own time *mp*

Staggered entries. Every player should play this phrase once in his/her own time *mp*

Sweep - entries staggered (high to low)
Play this phrase ad lib (quite contained) *mf*

Sweep - entries staggered (high to low)
Play this phrase ad lib (quite contained) *mf*

Sweep - entries staggered (high to low)
Play this phrase ad lib (quite contained) *mf*

Sweep - entries staggered (high to low)
Play this phrase ad lib (quite contained) *mf*

Sweep - entries staggered (high to low)
Play this phrase ad lib (quite contained) *mf*

11 12 13 14 15 16 17 18 19 20 21

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mp* *mf* *mf*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

Snare

Kit

Vib. *mp*

Play the first note in time, the rest of the phrase can be finished ad lib.
All players should reach the end of the phrase within the duration of the box

Play the first note in time, the rest of the phrase can be finished ad lib (roughly in tempo)

Sweep - entries staggered (high to low)
Play this phrase ad lib (less contained)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sweep - entries staggered (high to low)
Play this phrase ad lib (less contained)

Sweep - entries staggered (high to low)
Play this phrase ad lib (less contained)

Sweep - entries staggered (high to low)
Play this phrase ad lib (less contained)

Sweep - entries staggered (high to low)
Play this phrase ad lib (less contained)

Sweep - entries staggered (high to low)
Play this phrase ad lib (less contained)

22 23 24 25 26 27 28 29

Picc. *p*

Fl. 1 *p* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp* *mp*

Hn. 3 *pp*

Hn. 4 *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Snare

Kit

Vib.

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla.

Vc. *mp*

Cb. *mp*

Play the first note in time, the rest of the phrase can be finished ad lib.
All players should reach the end of the phrase within the duration of the box

30 31 32 33 34 35 36 37

Move back and forth between these two notes ab lib.

Picc. *p* *mf* *p* *mf*

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 4 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Snare

Kit

Vib.

Vln. I *unis.* *p* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *mf* *f* *mp* *mf* *mf* *f* *mp* *mf*

Vc. *mf*

Cb. *pizz.* *mf*

38 39 40 41 42 43 44 45

Picc. -

Fl. 1 flutter
Digital and metallic
mp

Fl. 2 flutter
Digital and metallic
mp

Ob. 1 mf poco

Ob. 2 mf

Cl. 1 mf legato

Cl. 2 mp mf legato

B. Cl. mf mp

Bsn. 1 mf Digital, glitch, detached

Bsn. 2 -

Hn. 1 Clicks on the bell
mp

Hn. 2 Clicks on the bell
mp

Hn. 3 Clicks on the bell
mp

Hn. 4 Clicks on the bell
mp

Tpt. 1 Valve clicks
mp

Tpt. 2 Valve clicks
mp

Tpt. 3 Valve clicks
mp

Tbn. 1 mp

Tbn. 2 -

B. Tbn. -

Tba. -

Snare -

Kit -

Vib. -

Vln. I Slide ad lib.
pp Light and scratchy

Vln. II Slide ad lib.
pp Light and scratchy

Vla. Slide ad lib.
pp Light and scratchy

Vc. Finger roll/tap on the side of instrument
mp

Cb. Finger roll/tap on the side of instrument
mp

46 47 48 49 50 51 52 53 54 55 56 57

Picc. *tr* *mf* *f* *tr* *mf* *f*

Fl. 1 *tr* *mf* *f* *tr* *mf* *f*

Fl. 2 *tr* *mf* *f* *tr* *mf* *f*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2

B. Cl. *mf*

Bsn. 1 *mf grand*

Bsn. 2 *mf grand*

Hn. 1 *Barbershop quartet* *mf* *f* *mf* *mf* *f*

Hn. 2 *Barbershop quartet* *mf*

Hn. 3 *Barbershop quartet* *mf* *f* *mf* *mf* *f*

Hn. 4 *mf* *f* *mf* *f*

Tpt. 1 *Barbershop quartet* *mf* *f*

Tpt. 2

Tpt. 3 *mf* *f* *mf* *f*

Tbn. 1 *f* *ff* *Giddy, clumsy, unapologetic* *f* *ff*

Tbn. 2 *f* *ff* *Giddy, clumsy, unapologetic* *f* *ff*

B. Tbn. *ff* *Giddy, clumsy, unapologetic* *ff*

Tba. *f* *ff* *Giddy, clumsy, unapologetic* *f* *ff*

Snare

Kit *mf* *mf*

Vib.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

58 **B** 59 60 61 62 63 64 65

Picc. -

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 -

Cl. 2 -

B. Cl. *mf* Strut, swagger, strike a pose! *mf*

Bsn. 1 *mf* Strut, swagger, strike a pose! *mf* *f*

Bsn. 2 *mf* Strut, swagger, strike a pose! *mf* *f*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 *f* div.

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. -

Tba. -

Snare -

Kit -

Vib. *f*

Vln. I *mf* Slinky **B**

Vln. II *mf* Slinky

Vla. *mf* Slinky

Vc. *mf* Strut, swagger, strike a pose! *mf* pizz. div.

Cb. *mf* Strut, swagger, strike a pose! *mf* pizz.

66 67 68 69 70 71 72 73

Picc. *mp* *p* *mp* *p*

Fl. 1 *mp* *pp* *mp* *pp*

Fl. 2 *mp* *pp* *mp* *pp*

Ob. 1 *mp* *p* *mp* *p*

Ob. 2 *mp* *p* *mp* *p*

Cl. 1 *mf Slick* *mf*

Cl. 2 *mf Slick* *mf*

B. Cl. *mf Slick* *mf*

Bsn. 1 *Slick Rick, Danny from Grease, Zac Efron*

Bsn. 2 *Slick Rick, Danny from Grease, Zac Efron*

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

Tpt. 1 *unis. mf f Smug mf f Smug*

Tpt. 2 *mf f Smug mf f Smug*

Tpt. 3 *mf*

Tbn. 1 *Slick Rick, Danny from Grease, Zac Efron*

Tbn. 2 *Slick Rick, Danny from Grease, Zac Efron*

B. Tbn. *mf*

Tba. *mf*

Snare

Kit

Vib. *p*

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *unis. arco. mf*

Cb.

74 75 76 77 78 79 *accel.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl.

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

Hn. 1 *mp legato* *mf* *mp*

Hn. 2 *mp legato* *mf* *mp*

Hn. 3 *mp legato* *mf* *mp*

Hn. 4 *mp legato* *mf* *mp*

Tpt. 1 *solo* *mf legato* *tutti* *mp*

Tpt. 2 *solo* *mf legato* *tutti* *mp*

Tpt. 3 *mp*

Tbn. 1 *mp legato* *mf*

Tbn. 2 *mp legato* *mf*

B. Tbn.

Tba. *mf*

Snare

Kit

Vib.

Vln. I *f* *f* *f legato* *marcato* *accel.*

Vln. II *f* *f* *f legato* *marcato*

Vla. *f* *f* *f legato*

Vc. *f* *f* *f legato*

Cb. *arco* *f* *mf*

80 81 82 83 84 85 86 87

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Staccato droplets (ad lib) *pp* *mp*

Staccato droplets (ad lib) *pp* *mp*

Staccato droplets (ad lib) *pp* *mp*

Staccato droplets (ad lib) *pp* *mp*

solo *mf*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

solo *p* Still, hang like a thread

un. *mp*

solo *p* Still, hang like a thread

un. *mp*

solo *p* Still, hang like a thread

un. *mp*

solo *p* Still, hang like a thread

un. *mp*

solo *p* Still, hang like a thread

un. *mp*

solo *p* Still, hang like a thread

un. *mp*

* Recording bars 80-87

Snare *mp*

Kit -

Vib. -

Vln. I -

Vln. II -

Vla. *mf*

Vc. *mf*

Cb. *mp* pizz. arco *mf*

88 89 90 91 92 93

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mp*

Cl. 2 *mp* tutti

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 solo *mf* legato

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *f*

Tba. *f*

Snare *p*

Vln. I *pp* *p*

Vln. II *p* *mf*

Vla. *p* *mf* *f* With lots of weight

Vc. *p* *mf* *f* With lots of weight

Cb. *p* *mf* *f* With lots of weight

Play these notes (in any order) over the triplet rhythm. Small notes are to be played less frequently.

Play these notes (in any order) over the triplet rhythm. Small notes are to be played less frequently.

gliss ad lib. Sul E.

gliss ad lib. Sul A.

94 95 96 97 98 99 100 101

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *tutti*
pp — *mf* *pp* — *mf*

Hn. 2 *pp* — *mf* *pp* — *mf*

Hn. 3 *pp* — *mf* *pp* — *mf*

Hn. 4 *pp* — *mf* *pp* — *mf*

Tpt. 1 *pp* — *mf* *pp* — *mf* *mp*

Tpt. 2 *pp* — *mf* *pp* — *mf* *mp*

Tpt. 3 *mp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B. Tbn. *mp*

Tba.

Vln. I *pp* — *p*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

Play these notes (in any order) over the triplet rhythm.

div. 3

Repeat this phrase (ad lib) leaving a gap between repeats

Scatter effect. Play this phrase multiple times (ad lib) to create a texture.

102 103 104 105 106 107 108 109

Picc. *[Empty staff]*

Fl. 1 *[Empty staff]*

Fl. 2 *[Empty staff]*

Ob. 1 *[Empty staff]*

Ob. 2 *[Empty staff]*

Cl. 1 *[Empty staff]*

Cl. 2 *[Solo mf]* *[Repeat your two bar phrase]* *[Solo mf]* *[Repeat your two bar phrase]*

B. Cl. *[Empty staff]*

Bsn. 1 *[mp]*

Bsn. 2 *[mp]*

Hn. 1 *[Empty staff]*

Hn. 2 *[Empty staff]*

Hn. 3 *[Empty staff]*

Hn. 4 *[Empty staff]*

Tpt. 1 *[Empty staff]*

Tpt. 2 *[Empty staff]*

Tpt. 3 *[Empty staff]*

Tbn. 1 *[Empty staff]*

Tbn. 2 *[Empty staff]*

B. Tbn. *[Empty staff]*

Tba. *[mf]*

Snare *[Empty staff]*

Kit *[Empty staff]*

D ♩ = 142

Vln. I *[p]*

Vln. II *[mp]*

Vla. *[p]* *[mf]* *[p]*

Vc. *[mp]*

Cb. *[mp]*

Picc. *ff*
 Fl. 1 *f* Play (or sing) a single note of your choice
 Fl. 2 *f* Play (or sing) a single note of your choice
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 B. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Hn. 1 *f* Play (or sing) a single note of your choice
 Hn. 2 *f* Play (or sing) a single note of your choice
 Hn. 3 *f* Play (or sing) a single note of your choice
 Hn. 4 *f* Play (or sing) a single note of your choice
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. 1 *mf* *ff*
 Tbn. 2 *mf* *ff*
 B. Tbn. *mp* *f* *ff*
 Tba. *mp* *f* *ff*
 Snare *ff*
 Kit *mp* *f* *ff* *f* *ff*
 Vib.
 Vln. I *f* Play (and/or sing) a note of your choice
 Vln. II *f* Play (and/or sing) a note of your choice
 Vla. *f* Play (and/or sing) a note of your choice
 Vc. *ff*
 Cb. *ff*

122 Play this phrase if...? 123 124 Play this phrase if...? 125 126 Play this phrase if...? 127 128 Play this phrase if...? 129

Picc. *f* Play this phrase if...?

Fl. 1 *f* Play this phrase if...?

Fl. 2 *f* Play this phrase if...?

Ob. 1 *f* Play this phrase if...?

Ob. 2 *f* Play this phrase if...?

Cl. 1 *f* Play this phrase if...?

Cl. 2 *f* Play this phrase if...?

B. Cl. *f* Play this phrase if...?

Bsn. 1 *f* Play this phrase if...?

Bsn. 2 *f* Play this phrase if...?

Hn. 1 *f* Play this phrase if...?

Hn. 2 *f* Play this phrase if...?

Hn. 3 *f* Play this phrase if...?

Hn. 4 *f* Play this phrase if...?

Tpt. 1 *f* Play this phrase if...?

Tpt. 2 *f* Play this phrase if...?

Tpt. 3 *f* Play this phrase if...?

Tbn. 1 *f* Play this phrase if...?

Tbn. 2 *f* Play this phrase if...?

B. Tbn. *f* Play this phrase if...?

Tba. *f* Play this phrase if...?

Snare *f* both sides

Kit *f* Choke

Vib. *f* Play this phrase if...?

Vln. I *f* Play this phrase if...?

Vln. II *f* Play this phrase if...?

Vla. *f* Play this phrase if...?

Vc. *f* Play this phrase if...?

Cb. *f* Play this phrase if...?

F

Band

130

131

132

133

134

135

136

137

Picc.

Hn. 1

Snare

F

Vln. I

Melody

This musical score page covers measures 138 through 145. The instruments and parts are as follows:

- Picc.**: Piccolo, starting in measure 139 with a *pp* dynamic.
- Fl. 1**: Flute 1, starting in measure 139 with a *pp* dynamic.
- Fl. 2**: Flute 2, starting in measure 139 with a *pp* dynamic.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 2**: Oboe 2, rests throughout.
- Cl. 1**: Clarinet 1, rests throughout.
- Cl. 2**: Clarinet 2, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1**: Bassoon 1, rests throughout.
- Bsn. 2**: Bassoon 2, rests throughout.
- Hn. 1-4**: Horns 1 through 4, rests throughout.
- Tpt. 1-3**: Trumpets 1 through 3, rests throughout.
- Tbn. 1-2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Snare**: Snare drum, rests throughout.
- Kit**: Kit (Cymbals), rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Vln. I**: Violin I, starting in measure 138 with a *pp* dynamic.
- Vln. II**: Violin II, starting in measure 143 with a *pp* dynamic.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.
- Melody**: Melody line, starting in measure 138.
- Band**: Piano accompaniment with chords: Gm, Ab, C, Db6, G, Ab, Eb, D7(add9).

G

146 147 148 149 150 151

Picc. *p*

Fl. 1 *mp* *The calm before the storm* *div.*

Fl. 2 *mp* *The calm before the storm*

Ob. 1 *p* Play this phrase as written at any point across these bars

Ob. 2 *p* Play this phrase as written at any point across these bars

Cl. 1 *p* *The calm before the storm...* *div.* *mp*

Cl. 2 *p* *The calm before the storm...* *mp*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p* Staccato breath pops (ad lib rhythm and pitch)

Tpt. 2 *p* Staccato breath pops (ad lib rhythm and pitch)

Tpt. 3 *pp* Light staccato droplets (ad lib)

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Tba.

Snare Finger prints: tapping lightly on the less resonant areas of the drum in free time

Kit Finger prints: tapping lightly on the toms in free time

Vln. I *mf*

Vln. II *pp* *mf*

Vla. *mp*

Vc.

Cb.

Melody

Band

152 153 154 155 156 157

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Snare Kit Vln. I Vln. II Vla. Vc. Cb. Melody Band

mf *mp* *mp*

Detailed description: This page of a musical score covers measures 152 to 157. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part (Picc.) plays a simple melodic line. Flutes 1 and 2 (Fl. 1, Fl. 2) have a melodic entry in measure 153 marked *mf*. Oboes 1 and 2 (Ob. 1, Ob. 2) have a short melodic phrase in measure 154. Clarinets 1 and 2 (Cl. 1, Cl. 2) play sustained chords with some movement. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a rhythmic pattern. Bassoon 3 (B. Cl.) has a melodic line starting in measure 153, marked *mp*. Horns (Hn. 1-4) and Trumpets (Tpt. 1-3) are mostly silent. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) are silent. Bass Trombone (B. Tbn.) has a melodic line starting in measure 153, marked *mp*. Tuba (Tba.) is silent. Snare (Snare) and Kit (Kit) play a consistent rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic accompaniment. Viola (Vla.) has a melodic line. Cello (Vc.) has a melodic line starting in measure 153, marked *mp*. Contrabass (Cb.) is silent. Melody and Band parts are also present but mostly silent.

158 **H** 159 160 161 162 163

Picc. *mf*

Fl. 1 *mf* unis.

Fl. 2 *f* Solo on these notes and make it count!
solo *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* unis.

Cl. 2 *mf*

B. Cl. *mf* *sfz* *f*

Bsn. 1 *mf* *f* unis. *ff*

Bsn. 2 *mf* *f* unis. *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f*

Tba. *f*

Kit. *f* *ff*

Vln. I *f* **H** div.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Melody

Band *Gm¹¹* *Cm* *F⁹* *Cm⁹* *Gm* *Cm⁷* *D*

170 171 172 173 174 175

Picc. *f*

Fl. 1 *f*

Fl. 2 *tutti*
f

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1

Cl. 2

B. Cl. *f*

Bsn. 1 *mf* *div.* *f* *unis.* *ff*

Bsn. 2 *mf* *div.* *f* *unis.* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *f*

B. Tbn.

Tba.

Kit. *f* *ff*

Vib. *f*

Vln. I *unis.*

Vln. II

Vla.

Vc.

Cb.

Melody

Band

Eb7 *Cm* *F9* *Ab7* *Gm* *Cm7* *D*

Play as many of these notes as you can in 3 beats

ff

Play as many of these notes as you can in 3 beats

ff

Solo on these notes and make it count!

solo

f

176 177 178 179 180 181

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1

Cl. 2

B. Cl. *f* *ff* *f*

Bsn. 1 *mf* *f* *ff* *unis.*

Bsn. 2 *mf* *f* *ff* *unis.*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f* *f*

Hn. 4 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Kit. *f* *ff*

Vib. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Melody

Band

Eb7 *Cm* *F* *A♭* *Gm* *Cm7* *D*

Play as many of these notes as you can in 3 beats

ff

Play as many of these notes as you can in 3 beats

ff

Solo on these notes and make it count!

solo

f

I

182 183 184 185 186 187 188 189 190 191 192

Picc. *mf* *mf* ?

Fl. 1 *mf* *mf* ?

Fl. 2 *mf* *mf* ?

Ob. 1 *mf* *mf* ?

Ob. 2 *mf* *mf* ?

Cl. 1 *mf* *mf* *mf* ?

Cl. 2 *mf* *mf* *mf* ?

B. Cl. *f* *mf* ?

Bsn. 1 *mf* *mf* ?

Bsn. 2 *mf* *mf* ?

Hn. 1 *mf* *mf* *mp* ?

Hn. 2 *mf* *mf* *mp* ?

Hn. 3 *mf* *mf* *mp* ?

Hn. 4 *mf* *mf* *mp* ?

Tpt. 1 *mf* *mp* ?

Tpt. 2 *mf* *mp* ?

Tpt. 3 *mf* *mp* ?

Tbn. 1 *mf* *mp* ?

Tbn. 2 *mf* *mp* ?

B. Tbn. *mf* *mp* ?

Tba. *f* *mp* ?

Kit. ?

Vib. *f* ?

Vln. I *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* ?

Vln. II *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* ?

Vla. *f* *mf* ?

Vc. *f* *mf* ?

Cb. *f* *mf* ?

Melody *mf* ?

Band *mf* ?

J A notch slower

193 194 195 196 197 198 199 200 201 202 203 204

Picc.

Fl. 1 *div.*
p

Fl. 2 *ppp* — *mp* — *ppp*
p *div.*

Ob. 1

Ob. 2

Cl. 1 *div.*
p

Cl. 2 *div.*
p

B. Cl.

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hn. 1 *ppp* — *p* — *p* — *mp* — *p*

Hn. 2 *ppp* — *p* — *pp* — *pp*

Hn. 3 *ppp* — *p* — *p* — *mp* — *p*

Hn. 4 *ppp* — *p* — *pp* — *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Kit

Vib.

J A notch slower

div.
mp

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

Melody

Band

Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

205 206 207 208 209 210 211 212

Picc. *p* light and playful unis.

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *p*
Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

B. Cl.

Bsn. 1 *p*
Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

Bsn. 2 *p*
Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

Hn. 1 *p*
Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

Hn. 2 *p*
Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

Hn. 3 *p*
Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

Hn. 4 *p*
Finger prints: use the tips of your fingers to explore the percussive sounds of your instrument. Rhythm and tempo ad lib. Repeat ad lib to fade.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*
Finger prints: use the tips of your fingers lightly on the toms. Rhythm and tempo ad lib. Repeat ad lib to fade.

Snare

Vib. *p*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *p*

Band

